

Stone Free: Jimi Hendrix in London, September 1966 - June 1967



Stone Free: Jimi Hendrix in London, September 1966– June 1967 by Hiroshi "Hiro" Yamada

★★★★☆ 4.8 out of 5

Language : English
File size : 5089 KB
Text-to-Speech : Enabled
Screen Reader : Supported
Enhanced typesetting : Enabled
Word Wise : Enabled
Print length : 252 pages





About the Book

Stone Free: Jimi Hendrix in London, September 1966 - June 1967 tells the story of Jimi Hendrix's meteoric rise to fame during his time in London. From his arrival in England as a relatively unknown guitarist to his triumphant return to the United States as one of the most celebrated

musicians in the world, this book chronicles Hendrix's journey through a period of intense creativity and personal transformation.

Drawing on rare and unseen photographs, interviews, and insights from those who knew Hendrix during this time, *Stone Free* offers a unique and intimate look at the life and music of one of the most influential guitarists of all time.

Author Biography

Keith Shadwick is a renowned music journalist and author who has written extensively about Jimi Hendrix. His books include *Jimi Hendrix: The Ultimate Experience* and *Jimi Hendrix: The Illustrated Biography*. Shadwick's work has been praised for its depth of research, insightful analysis, and passionate prose.

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Reviews

"*Stone Free* is a must-read for any fan of Jimi Hendrix. Keith Shadwick has written a definitive account of Hendrix's time in London, drawing on a wealth of rare and unseen material. This book is a true labor of love, and it shows." - **Rolling Stone**

"Shadwick's writing is as sharp and incisive as Hendrix's guitar playing. *Stone Free* is a brilliant and essential book for anyone who wants to understand the genius of Jimi Hendrix." - **The Guardian**

"*Stone Free* is the definitive account of Jimi Hendrix's time in London. Shadwick has done an incredible job of capturing the excitement and the tragedy of Hendrix's life and career." - **Mojo**

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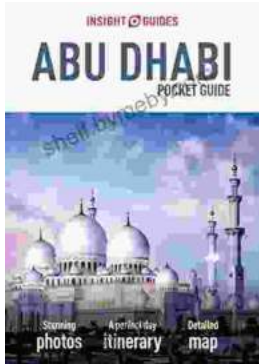
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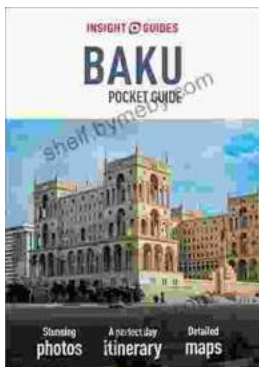
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