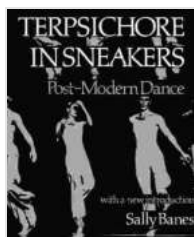


Terpsichore in Sneakers: Unveiling the Revolutionary Spirit of Postmodern Dance

In the captivating realm of dance, where movement meets artistry and expression takes flight, a pivotal transformation occurred in the latter half of the 20th century. Postmodern dance, a bold and unconventional movement, emerged as a symphony of rebellion and innovation, challenging the established norms of ballet and modern dance. At the forefront of this seismic shift stood a groundbreaking work that embodied the essence of this transformative era: *Terpsichore in Sneakers*.



Terpsichore in Sneakers: Post-Modern Dance

(Wesleyan Paperback) by Sally Banes

★★★★☆ 4.7 out of 5

Language : English
File size : 2144 KB
Text-to-Speech : Enabled
Screen Reader : Supported
Enhanced typesetting : Enabled
Word Wise : Enabled
Print length : 312 pages



Published in 1990 by Wesleyan University Press, *Terpsichore in Sneakers* is a seminal text authored by Sally Banes, a renowned dance scholar and critic. This comprehensive volume offers an in-depth exploration of postmodern dance in America from its nascent beginnings to its burgeoning influence on the contemporary dance landscape. Through an amalgamation of meticulous research, incisive analysis, and captivating

prose, Banes unveils the revolutionary spirit that ignited this transformative movement.

Delving into the Heart of Postmodern Dance

Terpsichore in Sneakers serves as an indispensable guide for navigating the labyrinthine world of postmodern dance. Banes meticulously traces the evolution of this genre, from its roots in the experimentalism of the 1960s to its widespread recognition as a legitimate and influential art form. She elucidates the key characteristics that distinguish postmodern dance from its predecessors, including:

- **Rejection of traditional ballet and modern dance techniques**
- **Emphasis on experimentation, improvisation, and collaboration**
- **Incorporation of everyday movements and objects into dance vocabulary**
- **Exploration of social and political themes through dance**

Banes delves into the works of pioneering postmodern choreographers, such as Merce Cunningham, Trisha Brown, Yvonne Rainer, and Steve Paxton, offering insightful analyses of their groundbreaking contributions. She examines the ways in which these innovators shattered the boundaries of dance, challenging conventions and forging new paths of artistic expression.

Beyond Dance: Exploring the Cultural Impact

Terpsichore in Sneakers transcends the realm of dance scholarship, examining the broader cultural impact of postmodernism. Banes explores how this movement intersected with other artistic disciplines, including music, visual arts, and theater. She unravels the complex relationship between postmodern dance and the socio-political climate of the time, highlighting the ways in which it reflected and shaped the cultural landscape of the late 20th century.

A Treasure for Dance Enthusiasts, Scholars, and Artists Alike

Terpsichore in Sneakers is not merely an academic treatise; it is a vibrant and engaging read that captivates dance enthusiasts, scholars, and artists alike. Written with clarity, wit, and a deep appreciation for the subject matter, Banes' prose invites readers to immerse themselves in the world of postmodern dance and appreciate its transformative power.

For those seeking a comprehensive understanding of this genre, *Terpsichore in Sneakers* is an indispensable resource. It offers a wealth of historical information, insightful analysis, and thought-provoking perspectives that illuminate the complexities of postmodern dance and its enduring legacy.

Embrace the Revolution: Experience the Transformative Power of Postmodern Dance

In the words of Sally Banes, "Postmodern dance has been a revolutionary movement, a movement that has changed the way we think about dance and the way we experience it." *Terpsichore in Sneakers* is an invitation to embark on a journey into the heart of this revolutionary movement, to

witness the audacity of its pioneers, and to revel in the transformative power of postmodern dance.

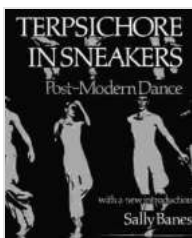
Whether you are a seasoned dance professional, a curious enthusiast, or simply seeking to expand your artistic horizons, *Terpsichore in Sneakers* is a must-read. Its pages hold the key to unlocking a world of artistic innovation, cultural upheaval, and boundless creativity. Dive into this extraordinary text and discover the revolutionary spirit that ignited the postmodern dance movement.

Additional Information:

- Author: Sally Banes - Publisher: Wesleyan University Press - Publication Date: 1990 - : 0819562082 - Number of Pages: 416

About the Author:

Sally Banes is a renowned dance scholar, critic, and author. She has written extensively on modern and postmodern dance, and her work has been instrumental in shaping the understanding and appreciation of these genres. Banes has served as a professor at various universities, including New York University and the University of California, Riverside.

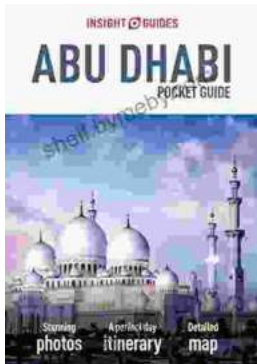


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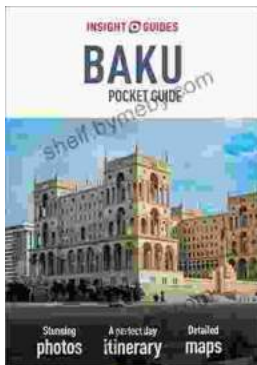
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